

# Senka Milutinović

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Senka Milutinović is a designer obsessed with fictional and political storytelling that raises awareness about social issues that are connected to the communities they inhabit. They believe that there is no such thing as apolitical design and use research as the backbone for any hybrid project they start conjuring up.

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## experience

*2019 - present* Working as a student assistant at the Research Station in Willem de Kooning Academie, This includes doing the graphic design and organizing various research events.

*Jan 2021 - present* Intern for Atelier Roosje Klap

## education

*2018 - present* Studying graphic design at Willem de Kooning Academie in Rotterdam

*2014 - 2018* Studied at Highschool of Design in Belgrade, Serbia. Department of packaging design

## exhibitions

*2019* Exhibition in Hutspot Rotterdam and a group exhibition in which they exhibited a short animated film in Foodhallen Rotterdam

*2018* The exhibition of awarded works for the 16th International Comic strip Salon;  
The 7th Annual exhibition of the Comic Strip Artist Association of Serbia (which they were a part of from 2016 onward)

*2017* The exhibition of the 15th International Comic strip Salon;  
The exhibition of awarded works for the 1st Valjevo Comic Strip festival;  
The exhibition of awarded works of the 49th exhibition of "The Golden Feather";  
Exhibited their short film *Unboxing* as part of the 60th Anniversary of the Cultural Centre of Belgrade

*2016* The exhibition of awarded works for the 14th International Comic strip Salon;  
The international exhibition "Book- Art object 3" in the heritage house of Petar Lubarda

# awards

- 2018 Two awards on the 16th International Comic Strip Festival; one from the publisher *Delfi* and the other from the comic strip magazine *Stripoteka* which included publishing the comic in their November edition
- 2017 The award for illustration in Comic Strips for the 1st Valjevo Strip Festival
- 2016 The second award in the contest "New Strafta" for their souvenir collection;  
Two awards at the 14th International Comic Salon, one award for the best scenario and the other one from the Darkwood publishing house, both awards were given for the comic strip "Pencil and Eraser" which is a collaboration with Marko Šerer.

# other

- 2020 Participated in the workshop 'Go Global Stay Local' organized by Design Manchester in which everyone explored the boundaries of collaboration using the platform Open\_Collab. We were invited to verbalize and create visuals about how we think the world is evolving and what a post pandemic world might look like
- 2018-2019 Worked on the scenography of the award winning short film *Untravel* by Ana Nedeljković and Nikola Majdak Jr.  
Volunteered with GZG-Groenten Zonder Grenzen („Vegetables without borders“), which collects vegetables that were about to be thrown away from the supermarket and farmers market and prepares a meal with them for more than 30 people
- 2017 Held a workshop in the Cultural Centre of Belgrade with Sara Novaković and honouring their self-published book
- 2016 Held a workshop in the Cultural Centre of Belgrade with Sara Novaković and honouring their self-published book;  
Volunteered during the international contest "Joy of Europe";  
Participated in a drawing workshop with children suffering from inflammatory bowel diseases such as Crohn's disease and Ulcerative Colitis;  
Participated in an inclusive dance workshop „The frame of a body“ with wheelchair users, people with visual and hearing imparments in the Cultural Centre Rex.